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HEMI-LYNC
Making Global Connections

Hemi-Lync is a print media network bulletin board—a communication device—for connecting you with people, events, and publications around the world that have something to share about Hemi-Sync It's your forum and we encourage you to use it. The items posted in this issue represent only a few of the Hemi-Lync possibilities.

Appearances

F. Holmes (Skip) Atwater, TMI research director, spoke to the Shenandoah Valley-based Chrysalis group on October l. His talk on “Remote Viewing Possible Underground UFO Bases” covered the findings of Pat Price's unofficial remote viewing of suspected base locations.

On October 14, Professional Member Morgan MacKenzie-Perkins, PhD, and Shirley Bliley, TMI professional division director, attended the second annual conference on Helping Kids with ADD held at George Mason University in Fairfax, Virginia. Before and after two experiential sessions presented by Morgan, she and Shirley staffed an information table and responded to a brisk demand for Hemi-Sync tapes and CDs.

Magazines

Life Extension magazine's July 2000 “Profile” featured Sustaining Member Ed Thrall, who has combined supplements, diet, and exercise into a program resulting in “feeling what it is to be healthy for the first time.” Hemi-Sync tapes form the core of Ed's daily meditation practice. The guitarist, singer, and songwriter says, “Listening to these tapes while I'm meditating has helped open up a whole new creative bent for me.”

New Books

Divine Interventions by Dan Millman and Doug Childers is billed as a “spiritual X-Files” of stories offering “compelling evidence” that the world holds unimaginable mysteries. Robert Monroe rates his own chapter, “Unexpected Journeys: A Businessman Explores Out-of-Body Realms.” Beginning with the 1958 experience in which Bob was “catapulted beyond his body into ethereal realms usually reserved for great saints and mystics,” the authors conclude by describing one of Bob's first “retrievals.” Millman and Childers note that “the objective methods and technology he used to investigate and verify these decidedly subjective experiences” make them especially compelling.

Photo Shoots

On Friday, October 13, Chris Hartlove, a professional photographer from Baltimore, visited The Monroe Institute to photograph representative scenes for an upcoming *New Age Journal* article by Katy Koontz.